

Evidence of Other Person - Christine Evans-Pughe.

N.B. The Audio and Video clips will be shown to the Committee as Part 2 evidence.

Explanation of evidence to support objection to the Variation of the Premises License for UVA Wine Bar (Let's Party karaoke) 26 Bucklersbury, Hitchin, run by Mr Miceli (License no. 8057).

Four audio samples of noise from Let's Party (26 Bucklersbury), recorded on mobile phone inside bedroom 24/24a Bucklersbury during recent TENS (late-night temporary event notices).

*Samples show noise as an ongoing nuisance after 11pm during these TENS. Samples are representative of recordings received by North Herts council via official Noise App on same days and similar times. Exception is 12th May – when maximum 5 recording reached on the Noise App. Together, they support the objection to the variation on the basis of **Prevention of Public Nuisance (noise) and Prevention of Crime and Disorder (licensing hour breach).***

- 1) Filename: **12th May First Late Extension**
Description: Audio clip of singing and shouting **12th May '24** recorded at **01.18 am** (one hour and 18 minutes in breach of TENS license that should have finished at 12.30 am)
Prevention of Public Nuisance (noise). Prevention of Crime and Disorder (licensing hour breach).
- 2) Filename: **14th June 23.20**
Description: Audio clip **14th June '24 at 23.20pm**, loud singing (first day of three-day TENS).
Prevention of Public Nuisance (noise).
- 3) Filename: **16th June Loud Dog recording**-**Description:** Audio clip **16th June '24 at 00.04am** of noise so aggressively loud that my dog is whining in fear (day three of a three-day TENS) **Prevention of Public Nuisance (extreme noise after midnight).**
- 4) Filename: **16th June Horrendous recording**
Description: Audio clip **16th June '24 at 00.40 am** (day three of a three-day TENS).
Prevention of Public Nuisance (extreme noise after midnight).

Six video clips of disorder, street noise and antisocial behaviour from Let's Party recorded on house security camera.

*Clips (screenshots ONLY included below) show evidence that disorder and noise associated with the venue is ongoing and not properly managed. Together, the clips support the objection to the variation on the basis of **Prevention of Crime and Disorder (antisocial behaviour) and Prevention of Public Nuisance (noise).***

- 1) Filename: **1719698933947**
Description: Video **29th June 2024 23.08pm** shows antisocial behaviour/disorder not controlled by the venue (and seemingly actively encouraged). Mr Miceli points at house security camera for customers coming into the venue who gesture at it. **Prevention of Crime and Disorder.**

2) Filename: 1721424857539

Description: Video **19th July 2024 10.24pm** Rowdy drunk customers singing along to Tina Turner's 'Rollin' on the River', while running around in circles in the street, and shouting.

Prevention of Crime and Disorder and Prevention of Public Nuisance (noise).

3) Filename: 1723322543628

Description: Video of **10th August 2024 21.42pm** Mr Miceli and friends talking loudly in the street, audible to every resident and passerby. **Prevention of Public Nuisance (noise)**

4) Filename: 1723327379013

Description: **10th August 2024 23.02pm** Rowdy customers shouting and singing as they leave. **Prevention of Crime and Disorder/Prevention of Public Nuisance (noise)**

5)Filename: 1724440832331

Description: Video **23rd August 2024 20.20pm** of antisocial behaviour: rowdy group of teenagers singing around table and then outside my house (third time they've done this).

Prevention of Crime and Disorder (anti-social behaviour). Prevention of Public Nuisance (noise)

6)Filename: 1725129934164

31st August 2024 19.45pm onwards

Noise from customers talking loudly and shouting in street around a table. **Prevention of Public Nuisance (noise)**

PDF/Slide of a sample of Facebook activity from the Let's Party and Antonio Miceli Facebook sites, used to promote the venue.

PDF shows how Mr Miceli has been stirring up hostility towards residents on social media sites for many months: customers/followers refer to residents with abusive language, suggest forms of noise nuisance, anti-social behaviour, and threats to name noise complainants.

Evidence supplied by Christine Evans-Pughe